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House (Library Edition)



Synopsis

A mind-bending supernatural thriller from the creators of *This Present Darkness* and *Showdown*. Frank Peretti and Ted Dekker—two of today's most acclaimed writers of supernatural thrillers—have joined forces for the first time to craft a story unlike any you've ever heard. Enter *House* where you will find yourself thrown into a killer's deadly game in which the only way to win is to lose . . . and the only way out is in. One game, seven players, three rules.

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Unabridged

Customer Reviews

Frank Peretti's first novel, *This Present Darkness*, spent over 150 consecutive weeks on the CBA Best Sellers list. And with follow up novels like *The Oath*, *The Visitation*, and *Monster*, Peretti opened the public's eyes to a new genre of literature—the supernatural thriller. Ted Dekker is known for novels that combine adrenaline-laced stories packed with unexpected plot twists, unforgettable characters, and incredible confrontations between good and evil.

Prologue He stood motionless in the entryway, staring at his own shadow splayed before him like a stain upon the floor. He studied the patina of dust, sampled the stench of mold and rat urine, listened to a beam settling one more fraction of an inch toward the center of the earth. This room bore so little evidence of the events that had led to the dawn. From this vantage point, it was just one more abandoned house. Interesting. But the rest of the house told the truth. Beneath his boots, the floorboards lay shoulder to shoulder like the buried dead, cupped with creeping moisture,

edges buckling, obscured by gray dust and fallen flakes of white paint. Across the foyer, at the base of a wall, the rose-printed wallpaper fluttered. Behind one of the roses, something scratched, pushed, gnawed, and clawed until a black, whiskered nose burst through. With a wad of shredded wallpaper in its jaws, the rat wriggled through the hole, then rested on its haunches and met his eyes. Neither found the other's presence alarming. The rat skittered along the baseboard and disappeared around a corner. At the far end of the room, half a tattered curtain rustled and stirred before a broken window. A pitiful attempt at escape. Apart from the broken window, there was no sign that anyone had been here in years. But when some curious passerby--or the police, should they be so fortunate as to stumble upon this place--wandered farther in, they'd find signs to the contrary in abundance. And those signs would lead them to the mysteries below. Death lingered in the musty air, even up here. The walls were like shrouds, enfolding every space in exquisite darkness. It had been a perfect arena for a perfect game. And already Barsidious White was looking forward to the next. Â Chapter 1 5:17 PM "JACK, YOU'RE GONNA KILL US!" His mind jerked out of a daydream and back to the lonely Alabama highway in front of the blue Mustang. The speedometer topped eighty. He cleared his mind and relaxed his right foot. "Sorry." Stephanie went back to her singing, her voice clear if melancholy, her inflection classic country. "My heart holds all secrets; my heart tells no lies . . ." That one again. She wrote it, so he never criticized it, but those awful lyrics, especially today-- "Jack!" The speedometer was inching toward eighty again. "Sorry." He forced his foot to relax. "What's the matter with you?" "What's the matter--" Easy now, Jack. No fuel on the fire. "A little tense, okay?" She smiled at him. "You should try singing." His grip tightened on the steering wheel. "Yeah, that's your answer for everything, isn't it?" "Excuse me?" He sighed. He had to quit taking her bait. "Sorry." Always apologizing. He looked her way and forced a smile, hoping she would believe it. She smiled back in a way that said she didn't. She was beautiful, enough to capture the next man just as she'd captured him--blond, youthful, a real credit to those jeans--everything the guys in the lounges and bars could want in a country singer. No doubt those blue eyes could still sparkle, but not for him anymore. Right now they were hiding behind fashion-statement sunglasses, and she was craning to see out the back. "I think there's a cop behind us." He checked the rearview mirror. The highway, which had narrowed to two lanes, curved lazily through late-spring forest and farmland, rose and fell over dips and rises, hiding and revealing, hiding and revealing a single car. It was gaining on them, near enough now for Jack to recognize the light bar atop the roof. He checked his speed. Sixty-five. That should be legal. The police car kept coming. "Better slow down." "I'm doing the speed limit." "You sure?" "I can read the signs, Steph." A few seconds more and the cruiser filled Jack's mirror as if he were towing

it. He could see the cop's iron-jawed countenance behind the wheel, reflective black sunglasses obscuring the eyes. Highway patrol. Jack double-checked the speedometer, then slowed to sixty, hoping the cop wouldn't rear-end them. The sedan inched closer. He was going to rear-end them!

Jack smashed the gas pedal to the floor, and the Mustang shot ahead. "What are you doing?" Stephanie cried. "He was gonna hit us!" The car fell back ten yards. Its red and blue lights flashed to life. "Oh, great," she muttered, turning and flopping back against her seat. He could hear the blame in her voice. Always the blame. But you're the one who walked away, Steph. The cruiser veered into the oncoming lane and pulled up beside them. The uniformed officer turned his face to Jack. Met his eyes. Or so Jack imagined. Black glasses. No expression. Jack forced his eyes back to the road. The two cars were side by side, locked in formation at sixty miles an hour. "What are you doing, Jack? Pull over." He would if he could. Jack strained to see an opportunity. The forest, a thick tangle of maple, oak, and birch draped with kudzu, encroached like an advancing wall. "I can't. There's no shoulder. I can't just . . ." He slowed. There had to be a turnout somewhere. Forty miles per hour. Thirty. The cruiser matched his speed. Jack saw a break in the foliage, a sliver of a shoulder, just enough room. He began to veer off. The cruiser surged and left them behind, lights blazing in silence. Fifteen seconds later it was a dot on the road between the towering trees, and then it was gone. "What was that about?" Jack asked, checking his mirrors, rubbernecking, and easing back onto the highway. He wiped a sweaty palm on his jeans. "You were speeding." She fixed her gaze on the highway, fumbled with a map, avoided his eyes. "He didn't pull us over. Why was he so close? You see how close he was?" "That's Alabama, Jack. You don't do things their way, they let you know." "Yeah, but you don't ram someone in the tail for speeding." She slapped her lap, a release of frustration. "Jack, will you please just get us there, legally, in one piece? Please?" He chose silence over a comeback and concentrated on the road. Save it for the counseling session, Jack. He wondered what she'd been saving up, what new claims she'd unload tonight. She shook out her shoulders, put on a smile, and started humming. You really think it will work, don't you Jack? You really think you can save something you just don't have anymore? If smiling and singing could bring back those days, he would laugh like a fool and even sing Stephanie's lyrics, but he was fresh out of illusions. All he had were the memories that stole his mind away even as his eyes remained on the road: her arms about his shoulders and the excitement in her eyes; the inner dawn he felt whenever she entered the room; the secrets they shared with a glance, a smile, a wink; all the things he thought life and love should be-- The accident changed everything. He imagined himself sitting in the counselor's office, being honest about his feelings. I'm feeling . . . like I've been had all my life. Life is pointless. If there is a God, he's

the devil, and . . . What was that? Oh, you mean Stephanie? No, I've lost her too. She's gone. I mean, she's here, but she's checked out . . . He couldn't put away the idea that this whole trip was only a formality, another nail in the coffin of their marriage. Steph would sing her way to Montgomery and back and still get the divorce she wanted, go on her merry way. "Jack, you're lost." I sure am. "Jack." With a start, he returned his attention to driving. The Mustang purred along at sixty-five, gobbling up the highway. The forest was breaking up now, giving way to crude homesteads and stump-filled pastureland. She was scanning the map, studying all those little red and black lines. Did she say he was lost? Right. She was holding the map, but he was lost. He caught the sarcasm before it escaped. Hurtful words came so easily these days. "What do you mean?" "Didn't you see that highway marker? It said 5." He glanced at the mirror, then twisted to see the back of the receding sign. "5?" She studied the map, tracing a route with her finger. "We're supposed to be on Highway 82." He leaned and tried to read the map. The car swerved. He shot his eyes forward again, corrected the wheel. "We're going to be late," she said. Not necessarily. "You see Highway 5 on there? Where does it lead?" She dragged her finger over the map and stopped about three inches out of Montgomery. "Not to Montgomery, unless you have a week to sightsee. How could you possibly have gotten off 82?" Dare he defend himself? "I was a little distracted by a cop eating up my bumper." She pulled her cell phone out of a cup holder and checked the display clock. "There's no way we'll make it." Was that hope in her voice? He checked his watch. If they turned around now, maybe-- "I canceled a gig to go to this appointment with you." Stephanie hunched in the seat, arms folded. There it is again. My fault. She started humming. There it is again. Red and blue lights flashed up ahead. "Oh, great," Stephanie said. "We really don't need this." Jack slowed as they approached the patrol car parked just beyond a turnoff. Orange cones and a sign blocked the road ahead. "Repaving Operation. Highway Closed to Through Traffic," Jack read. "Well, we have to turn around anyway." Jack pulled onto the gravel shoulder but had a second... --This text refers to an out of print or unavailable edition of this title.

This book is way too much cheap thrown-together just for halloween horror movie. Actually 97% or so. It just goes on and on and on-- rotten wormy food, running in an endless dark maze chased by horrors, dead people that don't stay dead. The whole thing, A copycat thing thrown together for a quick buck. I feel cheated not just of my time and money but of the respect I had for the author. The "Christian" part is about three pages at the end. And to be honest, I felt it was a distorted version of salvation. I've liked the other Peretti books I read. This one is a cheat. I'm sorry I wasted my time and money on it. It left such a bad taste I probably won't even try to read any other Perettis, since

now I can't be sure just what I'll be getting. If you're older than 15, spare yourself.

I've read almost all of Peretti's and Dekker's books. Admittedly, some have been more enjoyable than others. It was a while before Peretti had even published any adult fiction books at all, as he previously had been solely focusing on nonfiction and juvenile fiction (which I have also been reading, to my kids of course). Together, he and Dekker hit another grand slam. This is perhaps truest to the thriller genre out of all Peretti's previous novels and it definitely delivers on nail biting suspense. The narrator does a fantastic job as well. Living up to his legacy, Dekker's trademark redemptive style is developed, but maybe not in the way one would think. It also lives up to some of his uneasy quirky flare. Meanwhile, it seemed difficult for me to be able to detect Peretti's style. The beginning was just great! I mean, what can I say, check it out for yourself. It was not exactly what I would call a conventional ending, but is there really such a thing for that genre? I really enjoyed the way they were able to cleverly weave an emphasis on marriage fidelity and commitment, in an age when that is almost completely lost in popular authors. So here's both thumbs up for the dynamic duo. I read this when it was first released and I remember it being well worth the time. I found it entertaining, suspenseful and of redemptive value in it's own subtle way. I passed it on to my nephew and a friend, they were not disappointed. In response to all the negative reviews, I guess sometimes, you just have to use your imagination and break out of the box.

The way the book ends really brings into perspective the every day life of sin in everyone. The wages of sin is death... but God already paid that price for us. The book is Insanely creepy and scary but if you open your mind to the meanings behind the words and get the whole point of the book, it can change your life. This is what I've always imagined earth would be like if we could see angels and demons walking amongst us... a constant battle around every corner that stems from the ugliness of every person's heart. But God won the battle and it's up to us to look into the light and believe. "The light always shines in the darkness!" Great read, if you're a Christian you'll get the meaning behind the horror.

This is my first Peretti book I have read and I have enjoyed it so far. I am about two chapters from finishing. I enjoyed the plot but got lost sometimes by the number of rooms. (You will understand if you read it) The only complaint I have is the author needs to do a little research on guns. One of the characters (a police officer) "pulled out his revolvers and checked the clips." He has confused revolvers with semi-automatic pistols. This is just a pet peeve of mine and most readers would have

probably just read through it and moved on. Overall I have enjoyed the book.

A very suspenseful story about the sin (evil within us all). Evil is personified as are the wages of sin. I loved the end which I will not give away. My suggestion is, skip the movie that glossed over the good parts.

Even though I have not read this yet, these are my favorite authors and anything they would do together would be awesome and I am looking forward to this book ..

Frank Peretti and Ted Dekker are two of my favorite authors, so I was ecstatic when House was published. It is, in my opinion, one of either of their best novels yet. Basically, two couples individually stumble upon a mysterious inn under suspicious circumstances and are held against their will within the house along with the the hired help by a psychotic man whose motives are as unknown as his identity. The house of shelter transforms into house of horrors as the four discover truths about themselves and the presence of the supernatural that shake their suddenly unstable worlds, some of them beyond repair.

I was terribly disappointed in this book. I love Frank Peretti's previous books but this had none of the character development of "This Present Darkness", "The Prophet", "The Oath", or others. The paragraphs and sentences were short, clipped, and written in the style of Robert B. Parker - perhaps this is the influence of Ted Dekker, since I've never read any of his other books. I was never drawn into the plot (what plot??) and found the constantly changing house to be poorly developed and mostly just confusing. The conflict between good and evil was also not developed during the first 90% of the book, it was simply a mad chase through a chaotic environment. Some characters, most notably the police officer, were such caricatures as to be almost laughable. I wish I could get my 6 bucks and 8 hours back!

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